



# Féile Fever

ISBN 978-1-84717-173-3 pb

JOE O'BRIEN

## Croke Park: Unesco World Heritage Stadium

By PETER HEANEY

*(Read chapter 5)*

The week after the visit to Croke Park, Principal Dunstan interrupts Mr Breen's class with an important announcement: Croke Park has been nominated as a **UNESCO World Heritage Stadium!** If the judges accept the nomination, then Croker will be included on the list of the world's ten most amazing stadiums.

As part of their nomination, Croke Park must include a report on a school visit to the stadium and since Mr Breen's class were the most recent visitors, they have been asked if they would like to supply the school report section of the nomination.

Danny and his friends are thrilled; however they are going to need your help to prepare their report.

You can find a lot of your information at [museum.gaa.ie](http://museum.gaa.ie)

You can find more information on UNESCO World Heritage sites at [whc.unesco.org/en/35/](http://whc.unesco.org/en/35/)

UNESCO has sent a questionnaire for you to complete (right)

### TODD'S IMPRESSION


Since Todd is from Australia and is new to the game, his opinions will be particularly interesting. Principal Dunstan has asked him to volunteer to complete the **personal impression** section on the UNESCO nomination form.

Todd has decided to describe how the visit to the G.A.A. Museum has changed his opinions on Gaelic football; he needs a little help with writing the piece. Do you think you could help him?

You could include:

- Todd introducing himself and explaining how he came to visit the museum.
- Todd describing how despite Danny's encouragement he was not really interested in Gaelic sports. Todd describing the effect that watching the videos at the museum had on him.
- Todd comparing Gaelic football to his beloved Aussie Rules game.

Look carefully at the way Todd speaks ... Do you think that you could write the piece in the same style? Use a separate sheet for Todd's impression.



United Nations Educational, Scientific and Cultural Organization

## UNESCO WORLD HERITAGE STADIUM

*Nomination form / Children's response...*

Thank you for agreeing to take part in the UNESCO nomination process. Your views are very important and will be considered carefully when we make our final decision.

To help sort facts from opinions; could you please use a **red pen only** when you are writing an opinion?

Please keep your comments brief and use bullet points.

Stadium details	
Size / name	
Location	
Events	
Stadium History	
Impact Statement (Does the stadium support)	
Schools	
Cultural identity	
Community involvement (Does the stadium support)	
Women's sport	
Disabled sport	
Disadvantaged sport	
Youth sport	
Your personal impression	



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## Principal Dunstan's memory

By PETER HEANEY

### Read pages 64-68

After the class visit to Croke Park, all the children return to school. Principal Dunstan asks everyone in the class to write a brief impression for the **'Wall of Memories'** in the school entrance hall.

Billy cheekily challenges him about what he remembers of the visit. Principal Dunstan turns slowly to face Billy. He smiles and whispers,

**'Very well, Mr Stapleton. I will do as you suggest and write a memory of my own for the wall.'**

Do you think that you could write the memory for him? How do you think he might write it?

Remember; he is the principal:

- What type of language will he use?
- How might he explain what he was thinking before during and after the memory?
- How would he describe the others that were there?
- Would he use a lot of detail?
- How would he answer the 5 x W and H questions (**who, what, when, where, why and how**)

Use the box for your interpretation of his memory.

### The Principal's Memory

(Written by Principal Dunstan / prompted by Billy)

Tuesday May 5th 2009: 11:45:45 approx

Croke Park Museum / interactive area 2b...



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### A Sunday in September DVD

By PETER HEANEY

(Read pp 55-57)

Todd has sent his impressions of Croke Park to the GAA. When the officials in Croke Park read it they are impressed; when they realise the effect that the film *'A Sunday in September'* has had on him they decide to release the film as a DVD and send a copy to every school in Ireland.

They have written to Principal Dunstan and asked him if the class would like to design the cover and sleeve notes for the DVD.

Use the boxes provided to design a cover for the DVD and write the sleeve notes. It is important that the sleeve notes be very brief and explain exactly what material is on the DVD. The sleeve notes are used to encourage people to buy the DVD, so as well as listing what's on the DVD they should try to make it sound enjoyable, interesting and worth buying; try using adjectives, like 'exciting', 'moving', 'fast-paced' to describe the quality of the DVD

Since it is a DVD; do you think it might be interesting or useful to include additional materials as well as the matches? What do you think might be included? (For example, player interviews.)

You can find materials and images at [www.G.A.A..ie](http://www.G.A.A..ie)

DVD Cover design

Sleeve Notes



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### 'I remember that photo'

By PETER HEANEY

(Read pp 60 & 62)

It is May 2029 and the school has organised a reunion. Splinter, Todd and Danny are now all in their early thirties and have just met again for the first time in years.

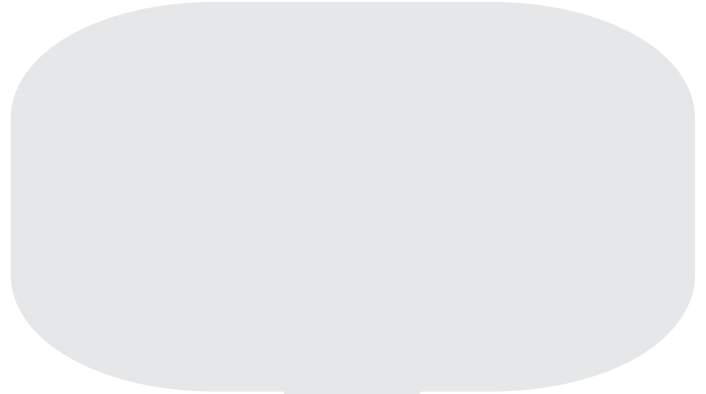
The school has put up a display of old photos and all three are standing smiling at Mr Breen's photo that he took of the class during their visit to Croke Park many years previously.

Todd turns to Danny and Splinter and says, **'Well mates; how did things go for you?'**

What experiences do you think that the three friends will be able to share?

Could you use the speech bubbles below to describe what you think they might each say and what their experiences might be?

Splinter says



Reunion 2029

Todd says



Danny says

